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A place to land.
A spark to keep.

Steady care. Clear words. A little courage to be understood.

Maya & Alex

Rabbit · Dragon / Earth · Metal



“May I be the stars and you the moon;
night after night, may our light shine together.”

Our English rendering of a verse by Fan Chengda

Complete sample · fictional couple
Original symbolic interpretation, not a prediction.

THE FREE OPENING

Three threads, one shared story.

Your strongest thread in this reading is support with a different meaning on either side: Maya's Earth offers a place to land; Alex's Metal gives shape to what could happen next. Beneath those different styles, the same Dog day symbol appears twice, giving this portrait its shared theme of loyalty. The complication sits elsewhere: Rabbit and Dragon year symbols bring a story of expectations that never quite become spoken agreements. The next pages follow these layers into plans, conversations and private moments.

01 · SUPPORT

Care feels different on each side.

Earth generating Metal gives this pairing its image of support: Maya offers steadiness, while Alex brings definition. The tender complication is that helping can become an invisible job. Our reading explores the point where practical care stops feeling freely offered, and the small changes that let both people experience being looked after.

Maya's Wu (Yang Earth) Day Master and Alex's Geng (Yang Metal) Day Master: Earth generates Metal

02 · FAMILIARITY

Both waiting for the first move.

Both day branches carry the same Dog symbol. We read that repetition as a shared image of loyalty and a guarded inner life. Familiarity can be comforting; it can also produce a standoff when two people each wait for the other to reach out. The intimacy chapter follows that moment into a small, believable way back.

Shared Xu (Earth) Day Branch across Maya's Wu Xu and Alex's Geng Xu day pillars: Same Branch mirror

03 · EXPECTATIONS

The plan you never actually agreed.

The Rabbit-Dragon year pairing supplies a different theme: assumptions that feel like agreements until real life tests them. A departure time, a quiet weekend or an unexpected guest can mean different things to each person. This layer explains why the same reading can contain both a sense of shared ground and a story about crossed signals.

Maya's Mao (Rabbit) Year Branch and Alex's Chen (Dragon) Year Branch: Traditional Six Harm (Liu Hai)

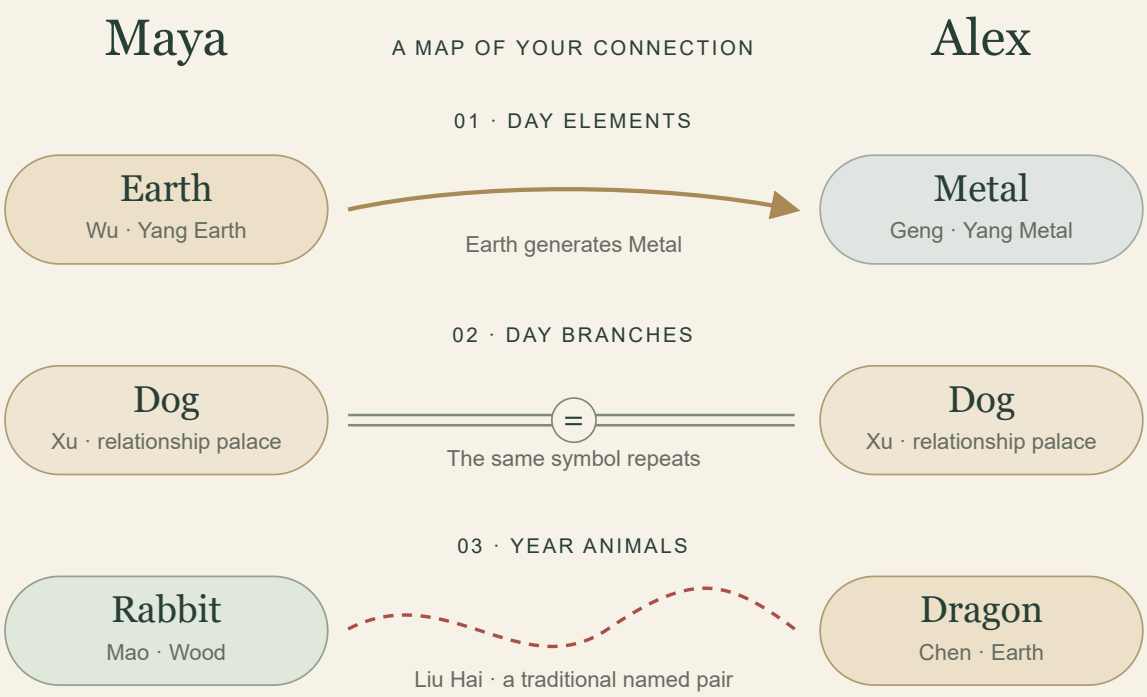
INSIDE THE COMPLETE EDITION

3 · Your connection map 4 · Two individual portraits
5-9 · Attraction, communication, friction, intimacy, commitment
10-11 · Three everyday scenes and a repair conversation
12 · Seven small rituals 13 · A letter for you 14 · Chart reference

YOUR CONNECTION MAP

Different layers. One relationship.

Each line below connects a specific pair of chart symbols. The meaning comes from the relationship type, not the length of the line.



Support

Earth generates Metal. A giver's care and a receiver's freedom can both matter.

Familiarity

Both day branches are Xu. A shared image of loyalty can also make guardedness familiar.

Expectations

Mao and Chen form Liu Hai. Our reading makes unspoken assumptions visible.

Maya

Four pillars · eight symbols

YEAR	MONTH	DAY	HOUR
Earth	Metal	Earth	Fire
Ji · Yin	Geng · Yang	Wu · Yang	Ding · Yin
Rabbit	Horse	Dog	Snake
Mao	Wu	Xu	Si

Alex

Four pillars · eight symbols

YEAR	MONTH	DAY	HOUR
Metal	Wood	Metal	Water
Geng · Yang	Jia · Yang	Geng · Yang	Gui · Yin
Dragon	Monkey	Dog	Goat
Chen	Shen	Xu	Wei

The year-animal layer is different from the day branch traditionally used as the relationship palace. No line is a compatibility score. Full calculation notes are on page 14.

TWO INDIVIDUAL PORTRAITS

Before the “we”.



EARTH · YANG

Maya

Sun-Warmed High Ground

In this portrait’s imagery, Maya’s chart carries a deeply reassuring weight, like a sun-baked terrace holding afternoon heat long after dusk. Centered on a Yang Earth Day Master-the central emblem of the self-their symbolic landscape leans into warmth, containment, and tangible presence. Rather than rushing to prove care, this theme points toward creating spaces where life feels navigable and held.

Solid ground is never merely static here. Rising in the month pillar, which reflects outward momentum and daily engagement, is a symbol of sensory appreciation, unforced creativity, and generous expression. Paired with a socially attuned year pillar, this imagery suggests someone who notices the texture of a room, the meal on the table, and the subtle diplomacy among friends. Rather than impulsively shifting gears, this portrait’s theme favors steady, deliberate transitions.

When doors close and trusted company remains, Maya’s hour pillar brings the imagery of lamplight or hearth fire-a traditional emblem of rest, inward replenishment, and being tenderly cared for. Even someone who appears effortlessly capable in public needs a quiet corner where nothing is demanded of them. This portrait gives Maya room to put down the role of steady anchor, sit beside a warm light, and let comfort arrive without organizing it.

WHAT MAY FEEL LIKE LOVE

Unrushed time to decompress, tangible follow-through, and the relief of being looked after before having to ask.

AN EASY MISREADING

Their calm, self-contained steadiness can look like needing nothing at all, or when tired, like an immovable wall.

A SENTENCE TO TRY

“I would love you to take care of one thing tonight, so I can stop being the person who keeps track.”



METAL · YANG

Alex

Clear Steel and Open Horizons

In this portrait’s imagery, Alex’s chart carries the crisp ring of forged contours and forward motion. Centered on a Yang Metal Day Master, their symbolic landscape values definition, capability, and honest lines. Where vague atmospheres leave others drifting, this theme prefers knowing what something is, how it works, and where everyone stands, lending their presence an earnest, principled weight.

That resolute core opens outward into brisk curiosity through the month pillar, which carries a traditional role tied to spotting possibilities, coordinating moving parts, and engaging the wider world with resourceful agility. In this reading, Alex’s imagery loves a horizon to aim toward or a problem to cleanly solve. Affection may show up less through performative effusiveness and more through showing up, fixing what is broken, and clearing obstacles.

Beneath that composed exterior runs a candid, glistening current in the hour pillar: rain or spring water, symbolizing sharp observation, wit, and an unfiltered creative voice. In private or late at night, precision can soften into dry humor, exact phrasing, and unexpected tenderness. When Alex feels safe enough to drop the armor of competence, this imagery invites disarming, quiet honesty.

WHAT MAY FEEL LIKE LOVE

Clear agreements, room to solve things actively, and trust that directness is heard as care rather than critique.

AN EASY MISREADING

Their focus on clarity and action can come across as briskness, impatience, or skipping past the emotional temperature.

A SENTENCE TO TRY

“I want to help, but I can listen first. Tell me whether this moment needs comfort, a plan, or a little of both.”

01

Where the Mountain Meets the Blade

Grounding warmth meets crisp definition, with a tender question about who gets to rest.

The attraction in this portrait starts with recognition. Alex's central Geng Metal is the same stem that appears in Maya's month pillar, where it is read as creative expression and sensory enjoyment. That repeated symbol gives Maya's side of the story a feeling of finding someone who makes an existing part of life more vivid. From Alex's side, Maya's Earth belongs to a resource category: a picture of grounding, nourishment and room to gather strength.

Earth generates Metal in the traditional element cycle, like mineral veins taking shape within a mountain. Our reading gives that direction an emotional form: Maya's practical care offers a place from which Alex can act, while Alex's clarity can turn an idea into something they can both enjoy. It is an appealing exchange when each contribution is seen. It becomes less tender when one person's steady presence is treated as an unlimited resource.

The beauty of a generating link is ease, yet its subtle trap is habit. Support should feel like a shared pleasure rather than an unspoken assignment where Maya absorbs the atmosphere while Alex charges ahead. Attraction stays electric when Alex turns their decisive focus back toward protecting Maya's rest.

Chart thread: Maya's Wu (Yang Earth) Day Master generates Alex's Geng (Yang Metal) Day Master; Maya views Alex as Eating God, Alex views Maya as Indirect Resource

A POSSIBLE MOMENT

A crowded Friday evening street market, rain threatening, hunger setting in.

Maya is absorbing everyone's indecisive energy while Alex scans for an immediate exit strategy.

Instead of marching ahead alone or waiting silently, they trade roles for a beat.

ALEX

Wait here under the awning-I found a quiet noodle counter two doors down and grabbed us corner seats.

MAYA

Good, because I already got warm chestnuts for the walk home so neither of us gets cranky.

Enjoy what feels easy, then take turns being the one who holds the umbrella.

02

Warm Hearth, Morning Rain

How sensory generosity and candid precision can harmonize instead of talking past each other.

The communication theme in this portrait is a difference in what makes a conversation feel complete. Maya's month symbol is read through creative enjoyment, and the hour symbol through rest and receiving care. Together, those images suggest a voice that pays attention to atmosphere: whether the listener has understood the feeling as well as the facts.

Alex's month symbol supplies the image of organising possibilities; the hour symbol supplies candid expression. In this reading, that combination looks for a clear account of what happened and an opening for action. It can be a generous form of attention. It can also arrive before Maya has finished telling the emotional part of the story. The mismatch is about the purpose of the conversation, rather than a lack of interest.

Misunderstandings could surface if Alex's crisp candor hits Maya when they are looking for warm reassurance, or if Maya's measured pacing leaves Alex wondering what the actionable point is. When you treat Maya's warmth as context and Alex's precision as honesty, your conversations gain both heart and backbone.

Chart thread: Maya's Geng month stem (Eating God) and Ding hour stem (Direct Resource) with Alex's Gui hour stem (Hurting Officer) and Jia month stem (Indirect Wealth)

A POSSIBLE MOMENT

Kitchen counter at ten p.m., unpacking a chaotic work story over herbal tea.

Alex jumps straight to dissecting the flawed logic of Maya's colleague while Maya just wants to exhale.

Alex catches the shift in Maya's shoulders and asks what kind of listening the moment calls for.

MAYA

I know the timeline makes zero sense-I just need five minutes to be annoyed before we fix it.

ALEX

Fair. Sit down, drink your tea, and tell me the worst part again-I'm off problem-solving duty.

Ask early whether a conversation needs a soft armchair or a sharp pair of scissors.

The Unspoken Schedule

03

Why assumed agreements trip you up faster than real disagreements ever could.

One tension this portrait highlights is the gap between private closeness and everyday coordination. Maya's Rabbit year branch and Alex's Dragon year branch form a traditional named pair, Liu Hai. We use this layer to examine the expectations people bring into a shared day: what counts as enough notice, when a plan becomes firm, and which details seem too obvious to say.

Picture two people packing for the same weekend trip using completely different mental checklists. Maya's year imagery leans toward tactful coordination and reading subtle cues; Alex's moves with bold, self-directed momentum. Without realizing it, each of you can assume an agreement was already reached simply because your own approach felt obvious.

A missed signal can sting when it is heard as "you did not think about me." A more useful first question is whether the agreement was ever actually spoken. That does not excuse repeatedly disregarding a clear request. It separates a misunderstanding that can be clarified from a boundary that needs to be respected.

Chart thread: Maya's Mao (Rabbit) Year Branch and Alex's Chen (Dragon) Year Branch: Traditional Six Harm (Liu Hai)

A POSSIBLE MOMENT

Hallway by the coat rack twenty minutes before a dinner reservation with friends.

Alex assumed they were splitting an Uber straight there; Maya planned an early walk to pick up wine.

They pause the rush to laugh at the invisible memo neither of them actually sent.

ALEX

Wait-I thought 'ready by seven' meant shoes on at seven, not leaving at six-forty.

MAYA

In my head the wine shop was baked into the math; next time I'll say the actual door time out loud.

Never trust an implied plan when one clear sentence can save the whole evening.

04

Mirrors Behind the Gate

A shared image of loyalty, and the moment familiar silence starts to feel far away.

The day branch is traditionally used as a relationship palace: a symbolic view of close partnership. Both charts have Xu, the Dog branch associated here with loyalty, watchfulness and protected ground. This is the most direct repetition in the three-layer map. It gives our portrait a common question: what helps each person feel safe enough to stop standing guard?

We imagine this shared ground in ordinary forms of intimacy: cooking side by side, remembering a small preference, or keeping a confidence without making a performance of it. Those moments matter in this reading because they turn loyalty into something observable. Familiarity becomes warmth when you keep noticing the person beside you, rather than assuming the same symbol means the same needs.

Yet a mirror reflects blind spots just as faithfully as strengths. Because this Earth imagery holds onto embers and protects pride when bruised, hurt feelings can trigger twin retreats into dignified silence. Closeness deepens the moment one of you risks stepping out of the watchtower first instead of waiting for proof that the coast is clear.

Chart thread: Shared Xu (Earth) Day Branch in Maya's Wu Xu and Alex's Geng Xu day pillars: Same Branch (Tong Zhi)

A POSSIBLE MOMENT

Bedroom lamp dimmed on a Sunday night after a subtly tense afternoon.

Both are reading on opposite sides of the bed, each waiting for the other to break the polite quiet.

Maya slides a bookmark in and names the shared guard without blaming either of them.

MAYA

We're both doing the polite statue thing right now, aren't we?

ALEX

Completely. Come over here-I wasn't shutting you out, I just didn't know how to restart.

When silence starts feeling symmetrical, treat a small reach across the mattress as bravery, not surrender.

05

A home with room for two rhythms

Keep the promise of shared ground without turning care into a permanent assignment.

The shared Dog day branch brings the story back to reliability: the agreements that make a relationship feel like somewhere to return. Alongside it, Earth generating Metal introduces an uneven direction of symbolic support. Read together, these layers ask how a common commitment can remain fair when the work of sustaining it takes different forms.

The month and hour imagery adds a useful contrast. Maya's creative month role and restorative hour role make room for enjoyment and replenishment; Alex's organising month role and expressive hour role make room for initiative and a candid voice. In a shared life, that might look like one person protecting an unhurried weekend while the other sees a chance for a trip. The interpretation works best when neither person is permanently cast as the homebody or the adventurer.

A durable agreement names both the shared promise and the freedom inside it. Decide which plans belong to both of you, which can remain individual, and how either person can ask for a change. Then revisit the arrangement when circumstances change. The chart supplies the imagery; the relationship is built through the agreements you actually make and keep.

Chart thread: Shared Xu day branches; Wu Earth generating Geng Metal; Maya's Geng month/Ding hour and Alex's Jia month/Gui hour roles. No element-strength or deficiency judgment is used.

A POSSIBLE MOMENT

Saturday morning coffee table covered with notes for the coming season.

Maya wants to protect unscheduled weekends at home while Alex wants to lock in an ambitious travel route.

They design the calendar around both sanctuary and horizon rather than picking a winner.

ALEX

What if we book the mountain trip for the first week, then block the next two Sundays completely blank?

MAYA

Now that actually sounds like us-something to aim for, and a home we're not too tired to enjoy.

Build a rhythm sturdy enough to trust and spacious enough for both hearth-light and fresh air.

EVERYDAY MOMENTS · IMAGINED SCENES

A plan. A distance. A way back.

A SCENE TO RECOGNISE, NOT A PREDICTION

Changing Course Mid-Saturday

A free afternoon suddenly collides with an unexpected errand and two unspoken visions of how the day was supposed to unfold.

Splitting the afternoon honors Alex's nimble month-pillar momentum and Maya's need for hour-pillar sanctuary while clearing the Rabbit-Dragon assumption gap in real time.

Chart thread: Mao-Chen Year Six Harm (assumed agreements), Alex's Jia Shen Indirect Wealth mobility, and Maya's Ding Si Direct Resource rest

ALEX

Since we're already near downtown, let's knock out the hardware pickup and swing by my friend's studio.

MAYA

Hold on-I thought 'slow Saturday' meant farmer's market and home by two, not a whole tour.

ALEX

Ah. In my head, 'free afternoon' meant open slots we could fill on the fly.

MAYA

Let's grab the hardware together, drop me home with the peaches, and you take the studio solo guilt-free.

A SCENE TO RECOGNISE, NOT A PREDICTION

Checking In Across Separate Weeks

Three busy days apart leave little time for long phone calls, testing how warmth and brevity read through a screen.

This scene explores the communication chapter's contrast between a message that supplies information and one that conveys warmth. A small sensory detail and an agreed time for a call give both people something clear to rely on.

Chart thread: Maya's Ding hour resource/rest imagery and Alex's Gui hour expressive-output imagery, read alongside their Earth/Metal day elements.

MAYA

Your two-word text earlier felt a little arctic-are we good, or is your week just loud?

ALEX

Just loud, I promise. When I'm buried in logistics I switch into telegram mode without noticing.

MAYA

Good to know. Send me one photo of whatever you're having for dinner so I feel near your day.

ALEX

Deal-and call me at nine when I'm off the clock so I can actually hear your voice.

EVERYDAY MOMENTS · A FRESH START

Celebration, and a second chance.

A SCENE TO RECOGNISE, NOT A PREDICTION

Marking a Quiet Milestone

Good news arrives, and you have to choose between an elaborate night out or honoring the moment in your own register.

The scene gives Alex an active way to care and Maya permission to receive it. That is a chosen reciprocal gesture, alongside the traditional Earth-to-Metal direction, rather than a reversal of the element cycle.

Chart thread: Wu Earth to Geng Metal; Maya's Geng month/output role; the shared Xu day branch. The role reversal in the dialogue is an exercise.

ALEX

Before you downplay this win and start cooking for everyone else, tonight is officially about you.

MAYA

Honestly, a loud restaurant sounds exhausting-I'd rather open something great at home on the balcony.

ALEX

Even better. Stay on the couch; I'm ordering from that place you love and handling every dish.

MAYA

Candles on the table and zero cleanup? Now you're speaking my exact language.

A COMPLETE REPAIR CONVERSATION

Lowering the Drawbridge Together

This imagined conversation brings two themes together: the Rabbit-Dragon image of an assumed agreement, and the shared Dog image of a protective retreat. Adapt the wording to fit a moment when both people are ready to talk.

MAYA

I think we stepped on an invisible wire back there, and I don't want us hardening into silence all evening.

ALEX

Neither do I. I got sharp because I thought we'd already settled how tonight was going to go.

MAYA

And I pulled back because it felt like the plan changed without me in it.

ALEX

That makes sense. I wasn't trying to steamroll you-I skipped saying the middle steps out loud.

MAYA

Thank you for saying it plainly. Give me five minutes to let my shoulders drop, then let's reset?

ALEX

Take ten. I'll put the kettle on, and when you come out we'll make the actual plan together.

Maya names the shared standoff without making an accusation about Alex's character. Alex acknowledges the missing agreement instead of arguing over intentions. A short pause is then paired with a clear return to the conversation. The repair depends on listening and follow-through, not on either person having a particular chart.

ONE WEEK, GENTLY

Seven ways to choose each other.

Give each gesture ten to twenty minutes. If a theme does not fit your relationship, change the exercise rather than trying to fit yourselves to it.

DAY 1

The Unwritten-Plan Check

Take ten minutes over coffee to preview the week ahead and each name one expectation you assumed went without saying-arrival times, solo evenings, or errands.

Turns the Rabbit-Dragon unspoken-expectation prompt into friendly foresight before schedules collide.

DAY 2

Reverse the Shelter

For twenty minutes tonight, Alex takes full charge of one comfort detail-tea, dinner logistics, or tidying-while Maya stays completely off duty without supervising.

Balances the Earth-generates-Metal flow so Maya actively receives quiet, restorative care.

DAY 3

Hearth or Scissors Signal

Before sharing a story from your day, preface it with one phrase: 'Just sit by the fire with me' or 'Help me cut through this.'

Bridges Maya's hearth-like empathy and Alex's sharp analytical care.

DAY 4

Sensory Appreciation Note

Spend ten unhurried minutes tasting something good together-fruit, pastry, or wine-while each naming one specific, tangible thing the other did recently that felt grounding.

Feeds Maya's sensory delight and gives Alex's principled clarity concrete recognition.

DAY 5

Take a Different Turn

Leave phones inside and take a fifteen-minute evening walk with no agenda, changing streets spontaneously whenever you reach a corner.

Give the shared-routine theme a small, chosen interruption. This is an exercise, not an elemental remedy.

DAY 6

Watchtower Password

Choose a lighthearted code word or tap on the wrist you can both use whenever polite, guarded silence starts building between you.

Interrupts the Same-Branch mirror before twin protective walls harden.

DAY 7

Lamplight & Candor Close

Turn off overhead lights for fifteen minutes before sleep, light a single lamp or candle, and share one honest wish for the week to come.

Marries Maya's private hearth-warmth with Alex's late-hour sincerity.

AN ORIGINAL KEEPSAKE LETTER · FOR BOTH OF YOU

A promise we can both hear

Let us make a home in the ordinary things: a message that answers the question beneath the words, a table with room for both our plans, a hand offered before either of us has to ask. Let steadiness feel warm, and honesty leave space to breathe.

When Maya makes life softer and more habitable, may we never mistake their steadiness for an endless well that needs no tending; may Alex turn their strength toward guarding Maya's rest just as fiercely as they chase the horizon. When Alex speaks in clean lines and brisk solutions, may we hear the devotion underneath their candor, giving their heart a warm hearth where it never has to perform.

We both know how to stand watch at the gate, loyal to the bone and slow to show a bruise. Let our shared stubbornness make us laugh faster, reach across the quiet sooner, and say the invisible expectations out loud before we ever test each other's mind-reading.

Here is our promise: to let care run both ways, to leave room for both lamplight and open air, and to keep choosing each other in plain, unmistakable words.

Maya & Alex

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"May I be the stars and you the moon;
night after night, may our light shine together."

Our English rendering of a verse by Fan Chengda

CHART REFERENCE

The chart beneath the poetry.

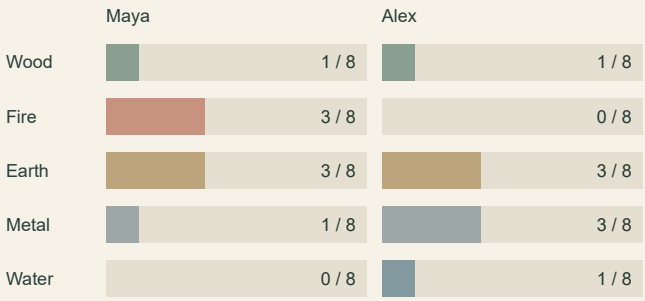
The two birth charts

Maya · 15 June 1999, 09:30
Alex · 20 August 2000, 14:00
Birthplace time zone: Asia/Shanghai for both. These are fictional sample details.

THE EXACT PILLARS BEHIND THIS READING

Pillar	Maya	Alex
Year	Ji Mao Earth / Rabbit	Geng Chen Metal / Dragon
Month	Geng Wu Metal / Horse	Jia Shen Wood / Monkey
Day	Wu Xu Earth / Dog	Geng Xu Metal / Dog
Hour	Ding Si Fire / Snake	Gui Wei Water / Goat

Visible elements



These are counts of the eight visible stem/branch primary elements. Hidden stems and seasonal weighting are excluded. Zero here does not mean a missing quality, a deficiency, or an instruction to “fix” yourself.

How to read the layers

1. **Day element:** the central stem, traditionally called the Day Master. Maya’s Wu is Yang Earth; Alex’s Geng is Yang Metal.
2. **Day branch:** traditionally the relationship palace. Both are Xu, the Dog symbol. A repeated symbol is a shared image, not a personality diagnosis.
3. **Year animal:** the familiar zodiac layer. Rabbit and Dragon form Liu Hai. The historical name is “Six Harm”; our modern interpretation examines assumptions, not danger.
4. **Two directions:** Maya sees Alex through the traditional Eating God/output category. Alex sees Maya through Indirect Resource. These technical names do not describe gender or prescribe who must care for whom.
5. **Month and hour:** Maya has Geng output and Ding resource; Alex has Jia material/initiative and Gui expressive output. These select the everyday-life and private-life imagery used in this sample.

Calculation: Gregorian dates, birthplace civil time. BaZi year/month use solar-term boundaries; day changes at midnight, with the library’s late-Zi-hour convention. No true-solar-time correction. Both supplied times are known. We do not calculate useful elements, seasonal strength, luck cycles, a marriage date, or a probability of relationship success. The scenes and letter are original symbolic interpretation, not a record of the couple’s real life.

Calendar: lunar-javascript 1.7.8. Traditional reference: San Ming Tong Hui, branch relationships; Di Tian Sui, heavenly stems. Verse: Fan Chengda, Che Yao Yao Pian. Modern relationship prose is our original interpretation; it is not a translation of those classical texts.